

Index

- BELKNAP, JEREMY, 100-06.
History of New Hampshire, 100-06.
- BERNINGHAUSEN, THOMAS F., 178,
 191-98.
 "The Marriage of Contraries in 'To
 Tirzah,'" 191-98.
- BLAKE, WILLIAM, 22-35, 60-89, 164-76,
 191-98.
America: A Prophecy, 66-68, 76-80.
The Book of Urizen, 80-88.
Europe: A Prophecy, 86-88.
Night Thoughts illustration, 84, 85.
Paradise Lost illustration, 73, 75.
The Song of Los, 22-35.
*Songs of Innocence and of
 Experience*, 191-98.
 "To Tirzah," 191-98.
Visions of the Daughters of Albion,
 164-76.
- BRACHER, MARK, 128, 164-76.
 "The Metaphysical Grounds of
 Oppression in Blake's *Visions of the
 Daughters of Albion*," 164-76.
- BURKE, EDMUND, 181-90.
*Reflections on the Revolution in
 France*, 181-90.
- BYRON, GEORGE GORDON, LORD, 36-46.
Don Juan, 36-46.
- CHAYES, IRENE H., 55, 60-89.
 "Blake's Ways with Art Sources:
 Michelangelo's *The Last Judgment*,"
 60-89.
- COCKS, J. FRASER III, 5, 56-57, 179-80.
- DAVIS, WILLIAM A., JR., 179, 212-16.
 "Tennyson's 'Merlin and Vivien' and
 Yeats's 'The Second Coming,'" 212-16.
- EDWARDS, C. HINES, JR., 4, 47-50.
 "Allusion and Symbol in Robinson's
 'Eros Turannos,'" 47-50.
- FLEISSNER, R. F., 178-79, 207-11.
 "Sub Rosa: Frost's 'Five-Petaled'
 Flower," 207-11.
- FROST, ROBERT, 206-11.
 "The Rose Family," 206-11.
- GONZALEZ, ALEXANDER G., 127-28,
 152-63.
 "Paralysis and Exile in George
 Moore's *A Drama in Muslin*,"
 152-63.
- GOURLEY, HUGH J. III, 57-59.
- GRAYSON, ROBERT C., 56, 100-06.
 "Sources of Hawthorne's 'Sir William
 Pepperell,'" 100-06.
- HARDY, THOMAS, 107-22.
- HAWTHORNE, NATHANIEL, 6-21, 100-06.
The American Notebooks, 8-11,
 13-14, 17.
 "Sir William Pepperell," 100-06.
- HINNANT, CHARLES H., 127, 129-36.
 "The 'Fable of the Spider and the
 Bee' and Swift's Poetics of
 Inspiration," 129-36.
- HOMER, 90-99.
Odyssey, 90-99.
- HOWELLS, WILLIAM DEAN, 107-22.
- JEWETT, SARAH ORNE, 51.
- JOYCE, JAMES, 90-99, 152, 159-61,
 199-205.
Dubliners, 199-205.
*A Portrait of the Artist as a Young
 Man*, 152, 159-61.
Ulysses, 90-99.
- MCCORD, JAMES, 4, 22-35.
 "Historical Dissonance and William
 Blake's *The Song of Los*," 22-35.
- MICHELANGELO, 60-89.
The Last Judgment, 60-89.
- MOORE, GEORGE, 152-63.
A Drama in Muslin, 152-63.
- NETTELS, ELSA, 56, 107-22.
 "Howells and Hardy," 107-22.
- PALMER, WILLIAM, 178, 181-90.
 "Edmund Burke and the French
 Revolution: Notes on the Genesis
 of the *Reflections*," 181-90.
- PALUMBO, DONALD, 55-56, 90-99.
 "Death and Rebirth, Sexuality, and
 Fantasy in Homer and Joyce," 90-99.
- PETRY, ALICE HALL, 4-5, 51.
 "An Unpublished Jewett Letter," 51.
- PREDMORE, RICHARD, 3-4, 6-21.
 "The Development of Social
 Commentary in Nathaniel
 Hawthorne's Works: 1828-1844,"
 6-21.
- PUTZEL, STEVEN, 178, 199-205.
 "Portraits of Paralysis: Stories by
 Joyce and Stephens," 199-205.

ROBINSON, E. A., 47-50, 137-51.

Antigone, 137-51.

"Eros Turannos," 47-50.

SHILSTONE, FREDERICK W., 4, 36-46.

"The Dissipated Muse: Wine,
Women, and Byronic Song," 36-46.

SOPHOCLES, 137-51.

Antigone, 137-51.

STEPHENS, JAMES, 199-205.

Here Are Ladies, 199-205.

SUTHERLAND, JOHN H., 3-5, 55-57,
127-28, 178-79.

SWIFT, JONATHAN, 129-36.

The Battle of the Books, 129-36.

TENNYSON, ALFRED, 212-16.

Idylls of the King, 212-16.

"Merlin and Vivien," 212-16.

VOLTAIRE, 104-05.

WEEKS, LEWIS E., JR., 127, 137-51.

"Edwin Arlington Robinson's

Antigone," 137-51.

YEATS, W. B., 212-16.

"The Second Coming," 212-16.

